

Come, Dance with Me

Linda Bonney Olin, 2014

Lyman Foster Brackett, 1852-1937 (ALMA);
arr. Linda Bonney Olin, 2014

1. (ALL) Come, dance with me, dear part - ner Je - sus, and
2. (MEN or ALL) Come, dance with me, O Ho - ly Spir - it! My
3. (WOMEN or ALL) Come, dance with me, be - lov - ed Ab - ba, a
4. (ALL) Come, dance with me, my friends and neigh - bors! Join

6 guide my foot-steps in won - drous ways. If I but fol - low your
heart is burst - ing with love and joy! I'll dance like Da - vid, with
waltz of glo - ri - ous el - e - gance. Up - on your arm, I will
hands and voic - es in har - mo - ny. If all the world moved to

12 faith - ful lead - ing, a grace - ful rhythm— will rule my days.
wild a - ban - don, as glad and free as a strong young boy!
glide and twirl in a sa - cred Fa - ther and daugh - ter dance.
God's sweet mu - sic, how grand and peace - ful life's dance would be!

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each with a treble and bass staff. The lyrics are written below the vocal staves, with some lines indented to align with specific vocal parts. The piano accompaniment consists of chords and single notes in the bass line.